

# Annie Laurie

E $\flat$  Horn & Piano

Arr.: Bertrand Moren

**William Rimmer**

EMR 19938

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Arr.: Bertrand Moren

Allegro moderato

Solo Horn in E $\flat$

Piano

*f*

6

Musical score for measures 6-10. The Solo Horn part is silent. The Piano part features a melody in the right hand and a rhythmic accompaniment in the left hand. A dynamic marking of *p* (piano) is present in measure 8.

11

rit. . . . . **A** Andante

Musical score for measures 11-15. The Solo Horn part begins with a melodic line. The Piano part continues with its accompaniment. Dynamic markings of *p* (piano) are present in measures 11 and 13. A *rit.* (ritardando) marking is shown above the first measure, and an **A** (Andante) marking is shown above the second measure.

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17

22 **B**

27

33 **C** A tempo

**D** 1st var. - allegro moderato

39

Musical score for measures 39-43. The system includes a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats. Measure 40 features a triplet of eighth notes. The piano accompaniment consists of block chords in the right hand and single notes in the left hand.

44

**E**

Musical score for measures 44-48. The system includes a single melodic line in the treble clef and a piano accompaniment in the grand staff. Measure 44 is marked with a box containing the letter 'E'. Measure 47 features a triplet of eighth notes. The piano accompaniment continues with block chords and single notes.

49

rit. . . . .

Musical score for measures 49-53. The system includes a single melodic line in the treble clef and a piano accompaniment in the grand staff. Measure 50 features a triplet of eighth notes. Measure 52 includes first and second endings, both marked with a triplet of eighth notes. The piano accompaniment features a crescendo leading to a fortissimo (f) dynamic in measure 53.

54

**F** A tempo

**G**

2nd var. - allegretto

Musical score for measures 54-58. The system includes a single melodic line in the treble clef and a piano accompaniment in the grand staff. Measure 54 is marked with a box containing the letter 'F' and the tempo marking 'A tempo'. Measure 57 features a triplet of eighth notes. The piano accompaniment starts with a fortissimo (ff) dynamic in measure 54 and changes to mezzo-forte (mf) in measure 57. The second variation begins in measure 57.

59

Musical score for measures 59-62. The system consists of a treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with frequent triplet markings. The grand staff provides harmonic accompaniment with chords and bass notes.

63

Musical score for measures 63-66. This system includes a measure rest in measure 64. A box containing the letter 'H' is positioned above the treble staff in measure 65. The notation continues with triplets and chordal accompaniment.

67

Musical score for measures 67-70. The system features a treble staff with a melodic line and a grand staff with harmonic accompaniment. The music is characterized by continuous triplet patterns.

71

Musical score for measures 71-74. This system includes first and second endings (1. and 2.) in measure 73. A 'rit.' (ritardando) marking is placed above the treble staff in measure 74. The notation includes triplets and chordal accompaniment.

# HORN E<sup>b</sup> - MI Bémol

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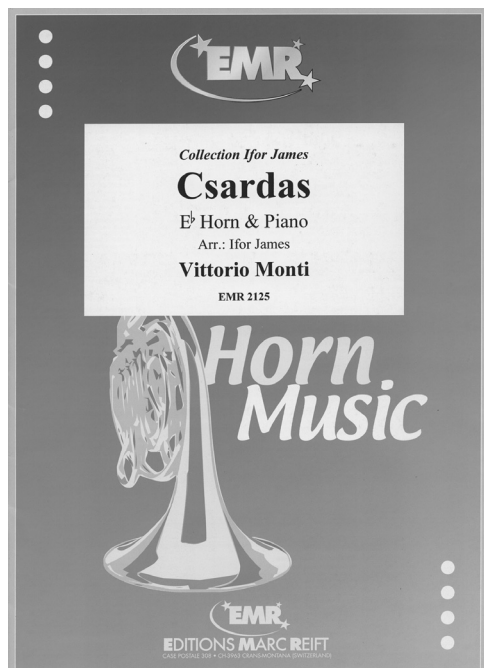
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